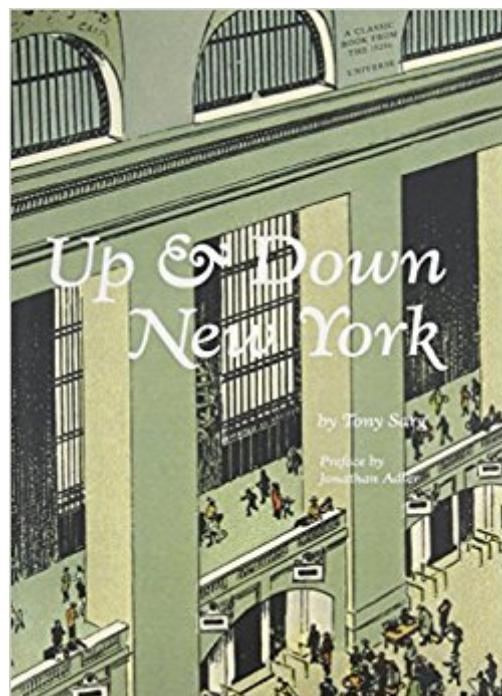


The book was found

Up & Down New York (New York Bound Books)



Synopsis

Originally published in 1926, Up & Down New York is an imaginative, charming, quirky, and delightful period piece-but it is also timeless. This facsimile edition of the nostalgic classic reproduces Sarg's delightful illustrations of the dynamic and vibrant streets and famous places in New York. The surprise is in finding how much remains the same in many New York neighborhoods after 80 years, including Grand Central Station, Times Square, The American Museum of Natural History, City Hall, the Stock Exchange, the Great White Way (Broadway), the shuttle in the subway-not to mention the busyness and vibrancy that characterizes the city. The places that do not exist anymore, including the aquarium at the Battery and Washington Market, give us a glimpse of New York in its first heyday. This new edition of Tony Sarg's Up & Down New York will appeal to kids of all ages, to designers, illustrators, and book collectors, as well as anyone interested in New York or 1920s-era drawings.

Book Information

Series: New York Bound Books

Hardcover: 64 pages

Publisher: Universe (March 27, 2007)

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Product Dimensions: 9.2 x 0.6 x 12.6 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #1,538,676 in Books (See Top 100 in Books) #37 in Books > Teens > Art, Music & Photography > Architecture #39 in Books > Teens > Art, Music & Photography > Art > History #907 in Books > Teens > Education & Reference > History > United States

Customer Reviews

"Its isometric bird's-eye-views are madly lively slices of the 20s boom city, packed with tiny, scurrying urbanites." -- New York Magazine, April 2, 2007 "As you turn the pages of this delightful facsimile edition, native pride does a two-step with nostalgia." -- 05/07 NEW YORK OBSERVER "It has just been reprinted and thanks for that." -- 04/08 DAILY NEWS

Tony Sarg was famous as a master puppeteer, a cartoonist, and an author/illustrator of more than a

dozen children's books during the 1920s and 1930s. He was the person responsible for developing the flying helium character balloons used in the Macy's Thanksgiving Day parades. Sarg opened children's shops in New York, Nantucket, and New Hope in Buck's County, where he sold textiles, wallpapers, rugs, and furniture of his own design. Jonathan Adler has his own design and furniture stores in New York City, East Hampton, Miami, Los Angeles, and Chicago.

I love New York and this amazing collection of late 1920's illustrations reinforces my rapture. Sarg not only captures the architecture of some great landmarks, but also infuses them with vibrancy by populating the scenes with human vignettes out of Breughel, or Where's Waldo if you prefer. I find the material dazzlingly contemporary, but believe it makes a tremendous gift for parents or grandparents who can use these images to bond with their progeny. It's fun to view the citizens on the streets in their jackets and ties as a picture of the past; and elders will have a grand time pointing out the way things were (as in "that's the old look of the Museum of Natural History" or "I remember the Metropolitan Museum when the knights in armor were in the main hall." Get it or give it. It's grand and at a bargain price.

An absolute essential for all lovers of history, art, architecture, and especially New York City.

My kids love this book...great gift for a city kid!

I was under the impression that this was a book of New York historical PICTURES and not historical illustrations. The illustrations are top quality, but this book doesn't deliver my expectations. I may have misunderstood what this book was about.

This attractive book packages a compendium of Tony Sarg's humorous, bird's-eye perspectives of 1920's New York. Each page of the oversized volume yields the Where's Waldo variety of delights for people watching, but also beautiful architectural renderings of the city's most famous historic landmarks. But how much money do you want to pay for what amounts to 23 full page prints (and a couple of pages of studies)? There's the (charcoal) rub... but I suggest that if you think of this volume as a bound portfolio, it is worth every cent.

Every time I pick this book up I am drawn into a NYC gone-by that feels so much like the NYC of today. I love to get lost in its world.

I really love the pictures in this book. The forward from Jonathan Adler is also great.

If you love this town, you'll love this book!

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